

Producers and Directors (27-2012)

Occupation description: Produce or direct stage, television, radio, video, or motion picture productions for entertainment, information, or instruction. Responsible for creative decisions, such as interpretation of script, choice of actors or guests, set design, sound, special effects, and choreography.

Employment and Job Openings

	Employment			Average annual openings		
	2016 estimate	2026 projection	Percent change	Labor force exits	Occupation transfers	Total
Alaska	125	114	-8.8	3	7	9
United States	134,700	151,200	12.2	3,600	8,800	14,050

Job outlook

Alaska: Alaska's employment growth is low with low employment opportunities. [Read more.](#)

2019 Wages ?

	Mean Wage	Wage by Percentile				
	Mean	10th	25th	Median	75th	90th
United States	45.16	17.06	24.44	35.78	55.06	83.50
Alaska	24.28	9.90	18.12	22.92	29.57	38.59
Anchorage/Mat-Su Area	29.48	19.06	21.61	26.15	35.82	47.39
Balance of State	*	*	21.61	*	35.82	*

* indicates the estimate is not available, or the hourly wage is greater than \$100, or the annual wage is greater than \$208,000.

Labor Force Indicators

2016 Worker Characteristics

Total workers	Nonresident workers	Percent nonresident	Percent age 45 plus	Percent age 50 plus
195	47	24.1	40.3	29.9

2016 Potential Supply

Qualified but working in another occupation	39
Currently employed in a lower paid occupation	29
UI claimants previously working in occupation	17

2016 ALEXsys Employment Data

Number of registrants	479
Number of job position postings	101
Ratio of registrants to job position postings	4.7

Typical Entry-level Education, Experience, and/or On-the-job Training

Education: Bachelor's degree

Work experience: Less than 5 years

On-the-job training: None

Training Resources

	Degree
Computer Science	

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