# Focus Occupation: **Entertainers and Performers, Sports and Related Workers, All Other (27-2099)**

| Focus occupation: Entertainers and Performers, Sports and Related Workers, All Other | |
|---|---|
| **Employment and Growth** | 165/ 22.2% |
| **Ave. Monthly Wage** | n/a |
| **Education/Experience** | High school diploma or equivalent |

## Advance FROM Focus Occupation

| Occupation | Rung | Employment/ Growth | Education/Experience | Similarity |
|---|---|---|---|---|
| Agents and Business Managers of Artists, Performers, and Athletes (13-1011) | 4 | n/a | BA/Under 5 yrs | 78 |
| Producers and Directors (27-2012) | 4 | 98/-1.0% | BA/Under 5 yrs | 70 |
| Meeting, Convention, and Event Planners (13-1121) | 3 | 73/ 14.1% | BA | 70 |
| Artists and Related Workers, All Other (27-1019) | 2 | 96/-3.0% | HS | 76 |
| Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013) | 2 | n/a | HS | 71 |
| Athletes and Sports Competitors (27-2021) | 1 | 47/ 11.9% | HS | 81 |
| Coaches and Scouts (27-2022) | 1 | 450/ 9.5% | BA | 71 |

## Transfer TO and FROM Focus Occupation

| Occupation | Rung | Employment/ Growth | Education/Experience | Similarity |
|---|---|---|---|---|
| Animal Trainers (39-2011) | 0 | n/a | HS | 70 |
| Dancers (27-2031) | 0 | 176/-2.8% | HS | 71 |
| Fitness Trainers and Aerobics Instructors (39-9031) | 0 | 615/ 9.4% | HS | 71 |
| Musicians and Singers (27-2042) | 0 | 40/ 0.0% | HS | 75 |

## Advance TO Focus Occupation

| Occupation | Rung | Employment/ Growth | Education/Experience | Similarity |
|---|---|---|---|---|
| Actors (27-2011) | -1 | 98/ 11.4% | COLL | 70 |
| Tour Guides and Escorts (39-6021) | -1 | 1,101/ 14.4% | HS | 70 |
| Entertainment Attendants and Related Workers, All Other (39-3099) | -2 | 93/ 10.7% | HS | 74 |
| Recreation Workers (39-9032) | -2 | 903/ 6.6% | BA | 74 |

| | | | | |
|---|---|---|---|---|
| Amusement and Recreation Attendants (39-3091) | -3 | 533/ 9.0% | Any | 76 |

**Important note:** A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and Analysis Section.

Data sources used for research and analysis: O*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.